

**ROME'S FUTURE, ROME'S PAST: THE 8<sup>TH</sup> BOOK OF THE *AENEID***  
**UNIVERSITY OF MANCHESTER, 13-15 MAY 2019**

**SALC GRADUATE SCHOOL CONFERENCE ROOM**  
**ELLEN WILKINSON BUILDING**

**MONDAY 13<sup>TH</sup> MAY**

**SESSION 1: 9.15 – 13.15**

**9.30: Welcome and introduction**

**9.45:** MARIA LUISA DELVIGO (UDINE) “*Deus ipse loci*: il Tevere e la certificazione della meta”

**10.30:** STEPHEN HEYWORTH (OXFORD) “*Aen.* 8.94-125: time, place, and symbolism”

**11.15: Coffee break**

**11.45:** ALISON SHARROCK (MANCHESTER) “*Aeneas supplex*/Evander *hospes*: the Trojans at Pallanteum (*Aen.* 8.102-176)”

**12.30:** MAXIMILIAN HAAS (HEIDELBERG) “*Aen.* 8.313-358: Virgil’s Anagrammatic Past”

**13.15: Lunch (Graduate School Atrium)**

**SESSION 2: 14.30-18.00**

**14.30:** DAMIEN NELIS (GENEVA) “Evander and Hecale”

**15.15:** GIOVANNI ZAGO (FIRENZE) “Il Lazio antichissimo e l’età dell’oro. Intorno alla fonte di *Aen.* 8.313-336”

**16.00: Coffee break**

**16.30:** ADALBERTO MAGNAVACCA (PISA) “A Journey through Ages in Ancient Latium: Topography and Intertextuality in Verg. *Aen.* 8.337-358”

**17.15: Guest lecture:** JOHN MCAULIFFE (MANCHESTER) “*Two trees / in one, green-leafed yet refulgent with gold*: Seamus Heaney’s Virgil”

**19.30: Dinner (Kro Bar, Oxford Road)**

**TUESDAY 14<sup>TH</sup> MAY**

**SESSION 3: 9.30-13.00**

**9.30:** ADRIAN GRAMPS (DUBLIN) “Embraces in *Aeneid* 8”

**10.15:** JULENE ABAD DEL VECCHIO (MANCHESTER) “Re-reading Venus in *Aeneid* 8.369-406”

**11.00: Coffee break**

**11.30:** WILLIAM FITZGERALD (LONDON) “Perspective, Medium and Knowledge in *Aeneid* 8”

**12.15:** AARON KACHUCK (CAMBRIDGE) “Redeeming Vulcan: Aeneas, the Lar, the Hearth, and Horses in *Aen.* 8.541-553”

**13:00: Lunch (Samuel Alexander Building North Foyer)**

**SESSION 4: 14.30-18.00**

**14.30:** LAURA LOPORCARO (OXFORD) “The sublime and the pastoral. Traces of Virgil, *Aeneid* 8, in Quintilian’s *Institutio oratoria*”

**15.15:** VINCENZO CASAPULLA (PISA) “*Non enarrabile textum*: lo scudo e i suoi paradossi (*Aen.* 8.626-662)”

**16.00: Coffee break**

**16.30:** EVA HAGHIGHI (OXFORD) “Tiber as a unifying force in the *Aeneid*”

**17.15: Guest lecture:** MATTHEW LOAR (LINCOLN, NEBRASKA) “Hercules and the Birth of Roman Religion in *Aeneid* 8.184-279”

**20.00: Dinner (The Wharf, Castlefield)**

**WEDNESDAY 15<sup>TH</sup> MAY**

**SESSION 5: 9.30-13.15**

**9.30:** FLORENCE KLEIN (LILLE) “De Salamine à Actium: le souvenir des Perses d’Eschyle dans l’ekphrasis du bouclier d’Enée”

**10.15:** ANNA MARIA CIMINO (PISA) “Memory and Archaeology in the Vergilian representation of Octavian’s triple triumph (*Aen.* 8.714-723)”

**11:00: Coffee break**

**11.30:** PHILIP HARDIE (CAMBRIDGE) “Versions of the Shield”

**12.15: General discussion**

**13.15: Lunch (Graduate School Atrium)**

**AFTERNOON ACTIVITY: VISIT TO THE JOHN RYLANDS LIBRARY**